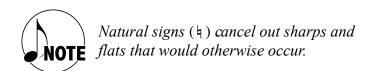
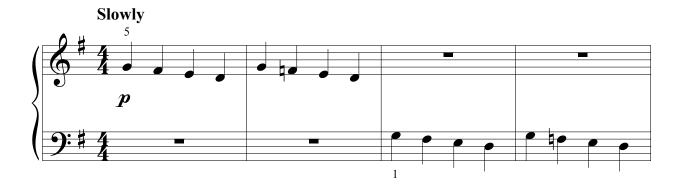
PIANOCUB BOOK 3

LESSONS



1. Naturals







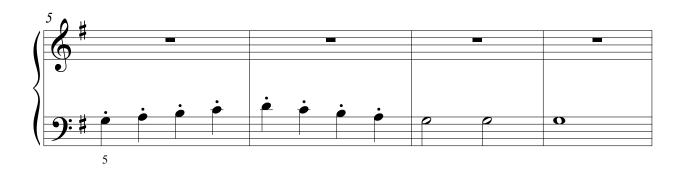
2. Staccato

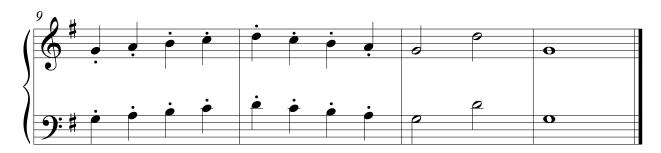


Staccato notes are short and detached. They are indicated by small dots above or beneath notes.

Moderato







3. Tiptoeing



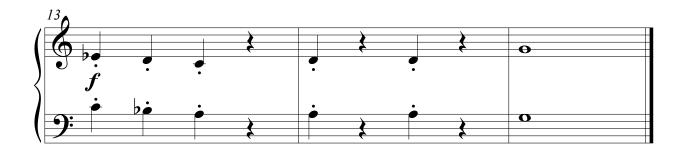
Flats last for an entire measure. The second E in measure 2 is flat because there was an $E \not\models$ preceding it in the same measure. In measure 3, a new flat is needed.

Moderato

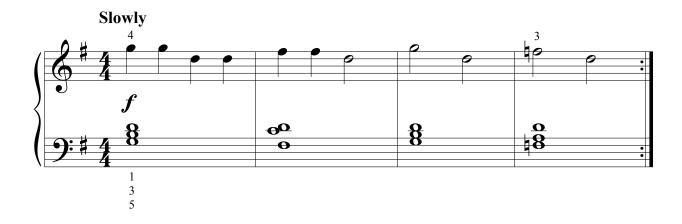


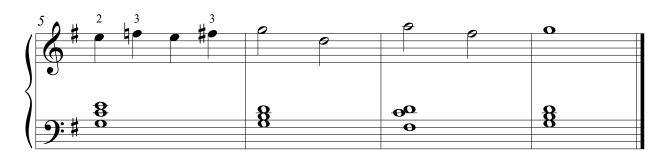






4. Out for a Stroll





5. Road Trip



A natural sign in parentheses is called a "courtesy" natural. It is not required, but is placed in the music as a reminder that a note should be played without a sharp or flat.

The courtesy natural in measure two is a reminder that the A, which was A# in the previous measure, is now A# again.

Slow and Steady





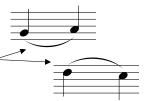




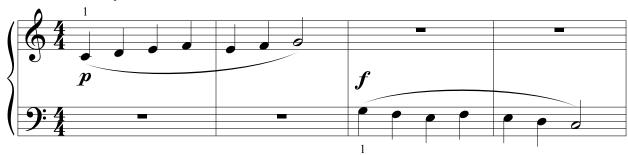
6. Legato

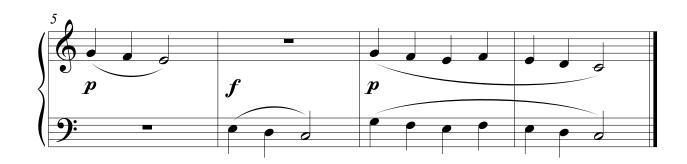


Legato is the opposite of staccato. Instead of being detached, notes are smoothly connected. Legato is indicated by a slur:

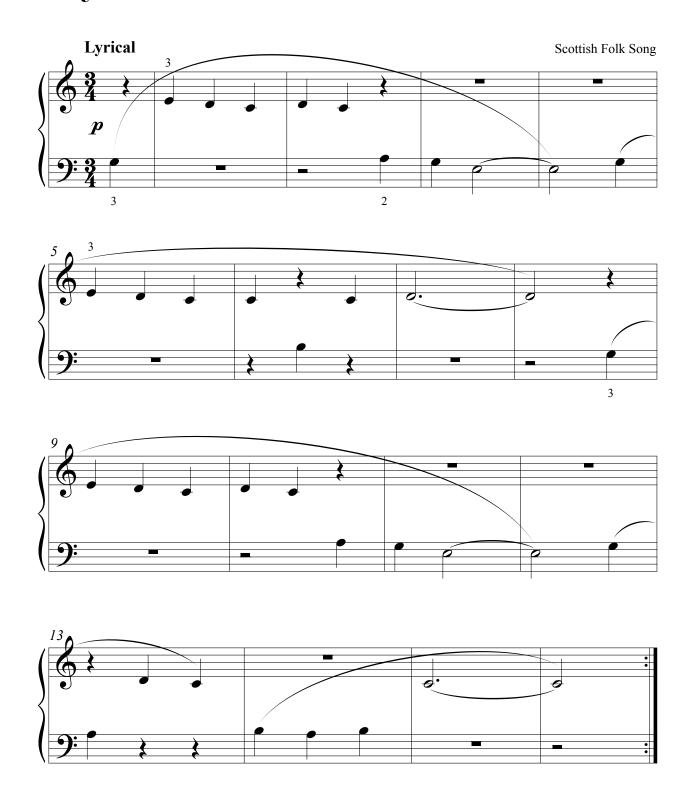


Smoothly





7. My Bonnie Lies Over the Ocean



8. Holliston Blues



m stands for "mezzo", which means "medium". mf stands for "mezzoforte", NOTE which means "medium loud". Consequently, mf is louder than p, but softer than f.



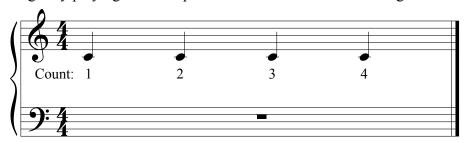
9. Eighth Notes



Quarter notes () last for one beat.

Eighth notes () last for only one half of a beat.

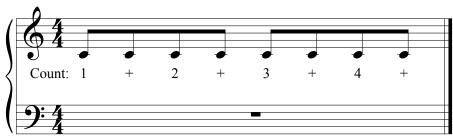
Begin by playing the four quarter notes below while counting out loud:



Now add the word "and" in between each number, spacing each word evenly as you speak, all while maintaining your original tempo. "And" is represented by the plus sign:

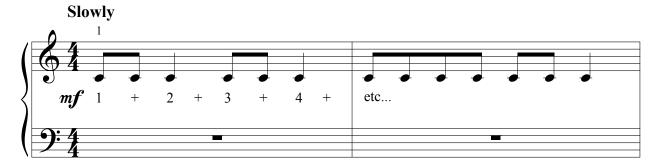


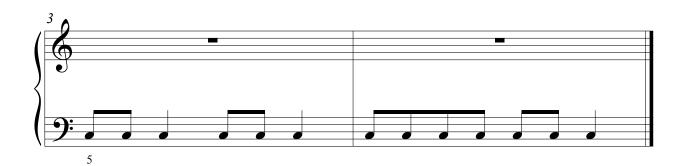
Now, counting the same way as before, play eight eighth notes in the time it took you to play four quarter notes:



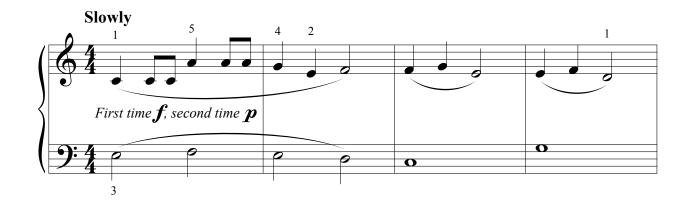
10. Eighth Note Exercise

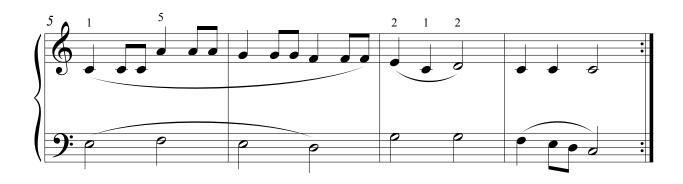
Try counting out loud as you play.





11. In The Air

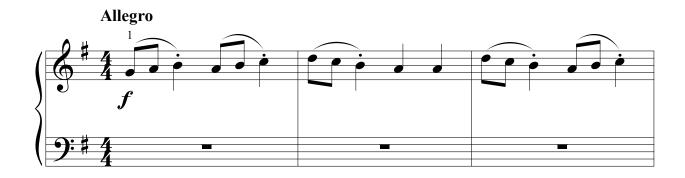




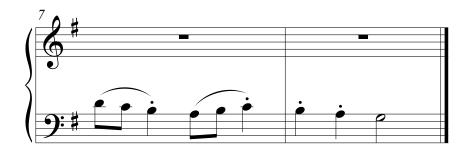
12. Slur to Staccato



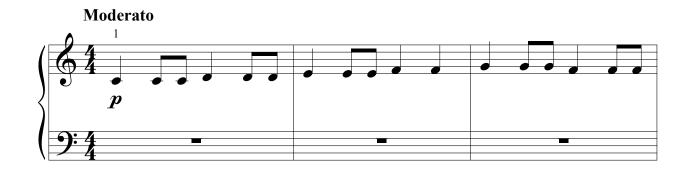
Allegro indicates that a piece is to be played with a lively tempo and character.

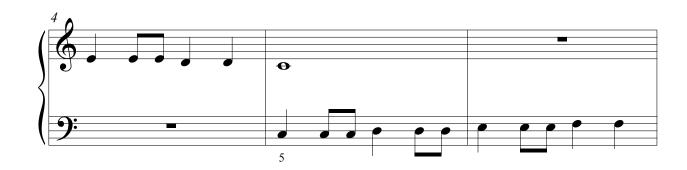


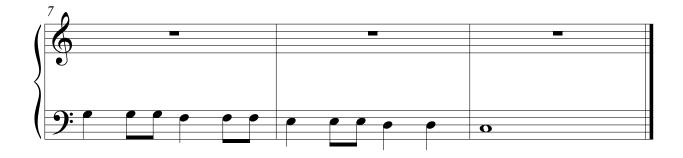




13. Another Eighth Note Exercise





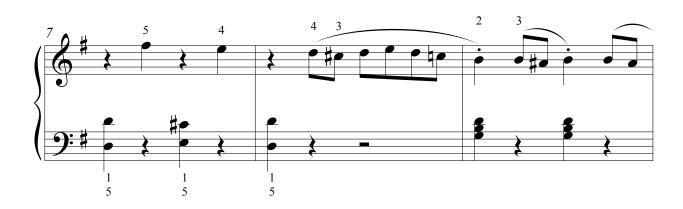


14. Radetzky March









14. Radetzky March



